

**BRITISH  
SCHOOLS  
FILM #10  
FESTIVAL**

## BIG DREAMS

The 10th edition of BRITFILMS, the English language film festival of the German Arthouse Association AG Kino – Gilde e.V., brings you BIG DREAMS. In Tomm Moore's tender animation, SONG OF THE SEA, a little girl dreams of finding her magical skin to become her true self: a selkie. In the Irish drama YOU'RE UGLY TOO, 13-year-old Stacey and her uncle Will fight like cats and dogs in their struggle to become a family. John Carney's SING STREET journeys back to Dublin in the 1980s. While his parents deal with the hardships of recession, Conor has only one goal: to form a band and impress cool Raphina. AMY tells the sad, true story of the singer Amy Winehouse, who skyrocketed to fame and became a victim of drugs and relentless media attention. Also part of this year's programme: the most sinister of English dreamers, MACBETH, in Justin Kurzel's brand new adaptation of the Shakespeare classic.

For the first time BRITFILMS also presents a film in cooperation with the French language film festival Cinéfête ([www.cinefete.de](http://www.cinefete.de)). In the French production TOMORROW, actress Mélanie Laurent and environmental activist Cyril Dion travel the world and visit local initiatives that work on a global dream: finding solutions to the world's most urgent ecological, economic and political problems.

All six outstanding productions are screened in the original English version with German or English subtitles. English study guides accompany each of the films.

From September 2016 to July 2017 the BRITFILMS festival will visit over 50 arthouse cinemas across Germany.

Screenings can be booked directly in participating cinemas. To find out more about the films, study guides and tour dates please visit us at

**WWW.BRITFILMS.DE**

## BRITFILMS

Das englischsprachige Schulfilmfestival **BRITFILMS #10** bringt mit einer bundesweiten Jubiläumstournee BIG DREAMS – große Träume ins Kino und richtet sich im Schuljahr 2016/2017 mit sechs herausragenden Filmen aus dem englischen Sprachraum an Schülerinnen und Schüler von 8 bis 18 Jahren.

Das Ziel von BRITFILMS ist ein lebendiger Zugang zur englischen Sprache über das Medium Film. Das Kino als Lern- und Kulturort fördert die Film- und Medienkompetenz der Schülerinnen und Schüler.

Der Ausflug ins Kino und das Eintauchen in Geschichten englischsprachiger Kulturen kann neben der dynamischen Sprachvermittlung auch fächerübergreifend zur Auseinandersetzung mit gesellschaftlichen, wissenschaftlichen oder historischen Themen anregen.

Als pädagogisches Begleitmaterial stehen englischsprachige Study Guides zu allen Filmen zur Verfügung.

[www.britfilms.de](http://www.britfilms.de)



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BRITFILMS ist ein Projekt der AG Kino - Gilde dt. Filmkunsttheater e.V., des Verbandes der Programmkinos und Filmkunsttheater in Deutschland, in Kooperation mit der Bundeszentrale für politische Bildung und Vision Kino.



VISION KINO

**Im sweetSixteen-Kino**

**vom 8. bis 21.12.2016.**

Weitere Infos: [www.sweetSixteen-Kino.de](http://www.sweetSixteen-Kino.de)



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## BIG DREAMS

**SONG OF THE SEA  
YOU'RE UGLY TOO  
TOMORROW  
SING STREET  
AMY  
MACBETH**

**FROM SEPTEMBER 2016 TO JULY 2017**





## SONG OF THE SEA

IRL/LUX/BEL/FRA/DNK, 2014, directed by Tomm Moore  
Animation, 93 min, FSK rating: 0, age recommendation: 6+  
Language: English with German subtitles



Following THE SECRET OF KELLS, film director Tomm Moore has once again created an Oscar-nominated animation: SONG OF THE SEA tells the story of Ben and his little sister Saoirse, interwoven with Celtic legends. Their mother disappeared after Saoirse's birth; their father is afflicted by melancholy; and Saoirse doesn't talk. Nobody knows that she is a selkie, a seal creature, like her mother. Together the siblings start an adventure to save the world of the spirits and fairies. With its touching and artistic visual language, Moore's film is suited to more than just young audiences.



## YOU'RE UGLY TOO

IRL, 2015, directed by Mark Noonan  
Comedy/Drama, 81 min, FSK rating: 6, age recommendation: 11+  
Language: English/English with English subtitles or German subtitles



When eleven-year-old Stacey and her uncle Will meet, they hardly know each other, but they move in together in a trailer park in the Irish Midlands. Will has been given an early release from prison to take care of his niece. The unaccustomed of living together in a small trailer proves difficult for the melancholy Will and the cheeky Stacey. Heated word battles are their daily norm. YOU'RE UGLY TOO, the feature film debut by Mark Noonan – both bittersweet and laced with Irish humour – shows how Stacey and Will cautiously get closer to one another, as they learn that trust is based on honesty.



## TOMORROW

FRA, 2015, directed by Cyril Dion and Mélanie Laurent  
Documentation, 118 min, FSK rating: 0, age recommendation: 13+  
Language: English and French with German subtitles



The French documentary TOMORROW takes an especially current stance on globalization. The French actress Mélanie Laurent and the NGO activist Cyril Dion are horrified by a study about the collapse of our ecosystem in just a few decades. They travel to a total of ten countries, searching for initiatives that can offer solutions to urgent ecological, economic and political problems. Unlike many critical documentaries, TOMORROW consciously chooses a positive tone, which focuses on good approaches to finding solutions.



## SING STREET

IRL/GB/USA, 2016, directed by John Carney  
Comedy/Drama, 106 min, FSK rating: 6, age recommendation: 13+  
Language: English/English with German subtitles

The teenager Conor is growing up in Dublin in the 1980s, against a background overshadowed by recession and religious prohibitions. With his brother, who regards music as the school of life, he devotes himself to music television, which is still very new. To make an impression on the unattainable girl Raphina, Conor invites her to come to the filming of a music video. Except he doesn't have a band! With unconventional, provocative styling, and inspired by DURAN DURAN, THE CURE and THE CLASH, this unusual founding of a band actually succeeds – for the sake of love. John Carney's (ONCE) pop musical powerfully and rhythmically tells a tale of euphoric beginnings and the dreams of a generation.



## AMY

GB, 2015, directed by Asif Kapadia  
Documentation, 127 min, FSK rating: 0, age recommendation: 13+  
Language: English/English with English subtitles or German subtitles



The film recounts the fast-paced life of the late singer and songwriter Amy Winehouse, who was only 27 when she died. Using unpublished photos, personal videos, notebooks and sound recordings, the documentation shows the six-time Grammy winner as a happy teenager, a successful young Jazz singer and as a tragic international star. The instant rise to fame and fall of a girl from a London suburb is shockingly set in relation to her portrayal in the media. AMY is a tribute to the singer and a critique of a sensation-seeking media and public.



## MACBETH

USA/GB/FRA, 2015, directed by Justin Kurzel  
Literary adaptation, 113 min, FSK rating: 12, age recommendation: 16+  
Language: English/English with English subtitles or German subtitles



OFFICIAL SELECTION  
FESTIVAL DE CANNES

The setting is 11th century Scotland: Driven by his power-hungry wife, the successful commander Macbeth murders his way to the Scottish throne and sinks into madness as a result. With Justin Kurzel's MACBETH, Shakespeare – by far the world's most filmed author – has been honoured with a further film adaptation on the 400th anniversary of his death. The film's dark delirium makes use of dialogues faithful to the original, abridged in several scenes. The productions of great medieval battle scenes are reminiscent of GAME OF THRONES. A visually stunning reinterpretation of the most famous pair of tyrants in world literature.